Rare form

The New Hope Arts Center shows work in disparate media during its 16th annual juried sculpture exhibit.

By AVEN SHAPIRO

Jawns added to a less-is-more aesthetic, populating the New Hope Arts Center with a series of small works for "Goldchild II." on view through July 15.

This exhibit is full of deep, yet approachable work in metal, clay, paper, wood, glass, and mixed media.

To choose the show, the jurors "aim for diversity," says curator Patricia Donavan. "We look for works that reflect the themes and aesthetic of the artists, but also design and skill. "Goldchild II" is very different from other shows we've had in the past, but it's about the same number of artists, and the works are more varied."

The show features works by several artists, including Richard J. Bartos, who creates mixed-media sculptures that explore the relationship between nature and culture. His work is featured in the "Nature's" section of the exhibit.

Other artists included are David Rabin, who creates large-scale installations that incorporate found objects, and Robert A. Smith, who creates sculptures that explore the intersection of art and technology.

If You Go

What: Sculpture 17, 2017 exhibition of contemporary work

Where: New Hope Arts Center, 12 S. Main St., New Hope, PA

When: Noon to 5 p.m. Friday, Saturday, and Sunday through July 15

Information: newhopearts.org or 215-662-6066

A Sufficient End" Stovetops and glass, by Wilfred Weis

"Three Golden Child" mixed media by Melissa O'Brien-McGowan

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