Works in Wood 22nd Annual Juried Exhibition

Bill Abendroth
*Over the Rainbow*, poplar, persimmon, walnut, acrylic paint, metal leaf, 11”x5”x5”, $300

Tricia Adler
*And All the King’s Men*, black birch, poplar, colored pencil, milk paint, awning pulleys, washers, wire, string, steel, 8.25”x5”x12.75”, $800

*Thoughts: Coming and Going*, poplar, black birch, colored pencil, acrylic paint, vintage beater, cork, hickory nuts, 7.25”x8”x8”, $410

*Of the Trees*, plywood & house paint, 99”x36”x36”, $1,800

*Leaving and the Empty Chair*, maple, poplar, vintage farm pulley, cultivating fork, coconut husk rope, vintage forged chain links, 99”x35”x20”, $2,000

Eric Allen
*Cosmic Blossoms*, walnut, maple, steel, 4”x15”x18”, $325

*Ancient Radio*, ash, fir, walnut, cherry, 12”x18”, $350

*Caprice #16*, mulberry, 10”x10”, $375

*Gigue #12*, walnut, 5”x19”, $375

Cathy Begg
*Escape*, black walnut, 20”x14”, $425

*Circle of Love*, maple, each 12”x46.5”, $950

David Beker
*Deconstructed Tansu*, poplar, walnut, lacquer, 45”x34”x17”, $4,500

C.T. Bray
*Papo I*, wood & steel, 11”x17”x2”, $750

*Papo II*, wood & aluminum, 15.5”x6”, $550

*Puchi Onpa*, wood & steel, 15.5”x9.5”, $400

*Sunrise*, wood, steel, resin, 10”x6”, $300

N.T. Bray
*Yellow Legged Bird*, wood, clay, steel, 7”x4”x18”, $450

Ed Buffman
*Walnut Seats*, black walnut & maple, 19”x38”, larger seat $1,400, smaller seat $1,200, both $2,300

*Maple Burl and Branch #3*, maple burl & walnut, 16”x13”, $695

*First Rip*, black walnut & LED back lighting, 49”x12”, $1,300

Kevin Bulger
*Ash Bench*, ash & wrought iron, 51”x20”x13.5”, $300

Ken Burton
*Companion Mirror*, walnut, white oak, cherry, Baltic birch, 29”x10”x3.5”, $350

*Darkness Spills*, sycamore, sapele, copper, oak, cherry, 36”x15”x8”, $3,600

*Wall Tile with Vessels Three*, padauk, hickory, ash, maple, oak, 8”x8”x3”, $400

*Dovetailed Display Cabinet*, cherry, 42”x12.75”x8.25”, $1,200

David A. Butler
*Halloween*, white ash, 18”x6”x5”, $300

Gary Bykowsky
*Kabuki Dancer*, walnut & oak, 24”x9”x9”, $500

*Torso*, dogwood & pine, 9”x4”x8”, $300

*Chess Knight*, walnut & teak, 12”x8”x8”, $500

*Mother and Child*, cherry & 200-year-old reclaimed pine, 24”x9.5”x9.5”, $650

Adam Capone
9, salvaged furniture parts, 27”x27”x6”, $550

*Goose*, salvaged furniture parts, 36”x32”x8”, $600

*Ostara*, salvaged furniture parts, 32”x24”x25”, $650

*Heron*, salvaged wood & brass, 60”x16”x16”, $900, collaboration with Cathy Begg

Nick Cartaina
*Garden Post Table*, spruce, ash, cedar, pine, 16 5/8”x 14 ½”x44”, $1,780

*Self Bust*, Douglas fir, concrete, steel, 36” x29”x14”, $4,800

Fred Chase
*Spruce Burl Bowl*, spruce burl, 18”x11”x7”, $600

*Snake*, maple & Prismacolor, 8”x8”, $500

*Flow*, ambrosia maple & Prismacolor, 15”x8”, $1,100

*Ribbons*, ambrosia maple & Prismacolor, 18”x6”, $2,000
Fred Chase
Collective Unconscious, holly, Pigma Micron, archival black ink, 10”x5”, $1,500
Beehive, maple, Prismacolor, archival ink, 12”x4”, $5,000

Seth Clawson
First Light, ash & walnut, 37”x64”x15.75”, $6,000

Alex Damevski
Knotty Sconce, ash & LED lights, 19”x11”x6”, $675
Centerpiece, spalted maple, resin, vintage Blenko vase, 20”x5”x6.5”, $750

Randy Leibowitz Dean
Small Feats, pine plywood, painted canvas, waxed cording, beads, 4”x4”, $125 each

Andy DiPietro
Oak Star, red oak, 29”x8”, $3,200
Unfolding, curly ambrosia silver maple, 15”x15”x14”, $3,900
Rhapsody in Blue, ash, 18”x16”x11”, $3,900
Lines of Motion, olive ash, 16”x12”x13”, $3,900

Sandra Eliot
Contained and Emerging IV, cedar, pine, metallic gold paint, 27.5”x10”x10”, $750
Contained and Emerging V, sycamore, pine board, acrylic, metallic gold, 10”x24”x12”, $550
Contained, sycamore, pine, driftwood, acrylic paint, 19.5”x10”x5.5”, $550

Dennis Fuge
Manhattan Mouse House, maple, antler, copper, ten different woods, 28”x 23”x9”, $4,500
Goldens in the Mud, maple & acrylic paint, 18”x2.5”, $500
A Smile an Hour, black walnut & copper, 21”x1.5”, $800

Glen Guarino
Juliette Variation Mirror, shedua, 14”x36”x2”, commission only, $2,430
Desk/Lady's Makeup Table, Honduras mahogany, 29”x42.75”x20”, $23,000
Uccello, Swiss pear, 25”x13”x2.5”, commission only, $3,360

Bob Hakun
The Promise, found wood assemblage, 14”x22”x7”, $1,500
Ship of Hope, found wood assemblage, 18”x26”x9”, $700

Susan Hanlon
Palm Seed Pod in Motion, palm tree seed pod & copper, 36”x24”, $350

Barry Hantman
Circles and Square, wood & metal assemblage, 14”x14”, $243
Play the Threes, wood & metal assemblage, 14”x14”, $243
Rock, Paper, Scissors, wood & metal assemblage, 15”, $243

Philip Hauser
Natural Edge Bowl, cherry burl, 11”x7”, $295
Plate, black walnut crotch, 16”x1”, $275
Square Plate, figured maple, 12.5” x 1”, $250
Hollow Form, oak, 6”x8”, $175
Vase, English walnut, 6”x12”, $295
Side Table, walnut, 29.5”x18.5”, $175

Rob Herion
Brown Malee Burl Jewelry Box, curly maple, bird’s eye maple, chatke viga, lingham vitae, ebony, padauk, brown malee burl, silk, 10.25”x7.25”x5.75”, $700
Olivewood Jewelry Box, canarywood, olivewood, redheart, silk, 10.75”x6.75”x4.5”, $465
Big Burl Jewelry Box, black limba, leopardwood, redheart, ebony, koa, maple root burl, silk, 9”x7”x5”, $535
Purpurite Sliding Top Box, zebrawood, chatke viga, redheart, purpurite stones, maple burl, silk, 6.75”x2.5”x4”, $295
Moon Rocks, curly maple, spalted maple, padauk, palmwood, South Dakota stone, silk, 4”x4”x4.75”, $380
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David Horowitz
\textit{Taohaus III}, oak burl & white oak oil finish, 36”x17”x18”, $3,400
\textit{Taohaus V}, spalted maple & oil finish, 53”x16”x18”, $7,900

Norine Kevolic
\textit{Harmony in Black and Light}, cedar, poplar, birch, 30”x15”x1.5”, $3,400
\textit{Chant}, cedar, plywood, bamboo, 34”x15”x2.5”, $3,200

William Knight
\textit{Balthazar}, ebony & bronze, 11”x2.75”x1.5”, $1,250
\textit{Pemberton Oak II}, aged oak & cast steel, 5”x5.25”x4”, $2,500

Kevin Kopil
\textit{Love Rocks}, tigerwood, maple, sapele, caned rush, 40”x27”x38”, $2,975
\textit{Tiger Bench}, tigerwood, maple, jabato, 42”x15”x18”, $1,950

Matt Marhefka
\textit{618: Golden Proportions}, wood & resin, 2.5”x4”x6”, $618

John Mathews
\textit{Vaxxed 2}, Douglas fir & glass, 4’x1’x2’, $2,000

Kathleen McSherry
\textit{Control/Chaos}, found objects, 32”x17”x23”, $950

Edward Murphy
\textit{Rural Discoveries}, reclaimed wood & bark, 12”x12”, $1,450
\textit{Beach Day 1}, reclaimed wood & bark, 12”x12”, $1,450
\textit{Night Sky}, reclaimed wood & bark, 12”x12”, $1,450
\textit{Beach Day 2}, reclaimed wood & bark, 12”x12”, $1,450

Geoffrey Noden
\textit{Lacewood Bowl}, lacewood, holly, cherry, red palm, 7”x7”x1”, $400
\textit{Myrtle Burl Bowl}, myrtle burl, holly, cherry, 10”x10”x3”, $800

Geoffrey Noden
\textit{Cherry Bowl}, cherry, spruce, holly, cherry, oriental bittersweet, red palm, 13.5”x13.5”x2”, $800

Michael Oates
\textit{The True and Realised Self}, London plane & black walnut, 17.5”x50”x36”, $4,500
\textit{Anima}, London plane, ipe, mahogany, 29.58”x60”x45”, $15,000

Michael Palladino
\textit{Fossil 1}, carved wood & acrylic, 22”x17”, $925
\textit{Fossil 2}, carved wood & acrylic, 22”x17”, $925
\textit{Fossil 11}, carved wood & acrylic, 22”x17”, $925

Michael Pascucci
\textit{Self Portrait}, cherry, 17”, $1,000
\textit{Totem 2}, walnut, 60”, $750
\textit{Inter Source 2}, walnut, 32”x11”x1”, $750

Joe Pepe
\textit{Walnut Bookmatched Dining Table}, walnut, 48” x 30”, $7,500
\textit{Tribute to W.E. Music Stand}, cherry, 18”x20”x48”, $4,800
\textit{Walnut Menorah}, walnut, 5”x21”x11”, $480

Jack Quinn
\textit{Wacky White House}, birch, pine, ash, acrylic, iron fillings, 8”x12”x19”, $1,500
\textit{Iron Butterfly}, birch, pine, acrylic, iron fillings, 31”x22”x4”, $1,500

John C. Rodgers
\textit{Eye on the Future}, stainless steel, copper, walnut, English walnut, cherry, red oak, bloodwood, ebony, padauk, cedar, 34”x16”x14”, $2,600

Peter Rosenthal
\textit{Climb Aboard}, river wood & metal farm tools, 5’x5’18”, $4,700

Barb Serratore
\textit{Blue Whale II}, Alaskan cedar, acrylic paint, wax, $1,800
\textit{Flat Fish 3}, poplar, milk paint, wax, pebble, $400
\textit{Wolf.ish}, Alaskan cedar, milk paint, wax, NFS, commission only
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\textbf{Carter Sio}
\textit{Flotsam and Jetsam}, drift wood & found objects, 52”x16”x18”, $800

\textit{Bench with Storage}, walnut & white oak, 17”x15”x39”, $2,900

\textit{Bowl with White Lip}, Katsura & milk paint, 6.75”x1.75”, $60

\textit{Vessel with Gold Lip}, walnut & gold paint, 4.25”x4.25”, $75

\textit{Small Bowl}, Katsura, 4.5”x1.75”, $50

\textbf{Charlie Sizer}
\textit{Free Edge Bench}, walnut & maple, 36”x23”x19”, $3,600

\textbf{Janice Smith}
\textit{Bobby P}, curly ash, red dyed bird’s eye maple, black composite veneer, 8”x36”x12”, $3,400

\textbf{Jane Sowden}
\textit{Shelf’s Table}, Baltic birch, birch, pine, red oak, glass, paint, 15 1/2”x24”x23 7/8”, $950

\textit{Cloud Geometry}, birch, luan, pine, MDF, paint, 10 1/2”x26 1/5”x1 3/8”, $750

\textbf{David Washington}
\textit{Heartistic Expression}, cherry burl & root & piano wire, 38”x48”x40”, $6,500

\textbf{Michael Wiley}
\textit{Birth}, tree bark, tree cambium callus, slate, 16”x11”x3”, $900

\textit{Summer’s End}, charred Dougals fir, goldenrod stems with galls, rusted steel, 6”x36”x7”, $900, collaboration with Marsha Wiley

\textbf{Amy Sarner Williams}
\textit{Across the Great Divide: Flow}, birch bark collage, 6”x12”, $225

\textit{Self Portrait as Landscape}, birch bark collage, 6”x12”, $275

\textit{Across the Great Divide: Dark Night}, birch bark collage, 8”x10”, $345

\textit{Passage}, birch bark collage, 7”x5”, $195

\textbf{Douglas Wright}
\textit{Treble Chair}, black walnut & wenge, 18”x21”x42”, $985 each

\textit{Flare Stool}, white oak & cherry, 15”x15”x26”, $645 each

\textit{New-Form Coffee Table}, black walnut, 17”x42”x18”, $795