

EXHIBITIONS



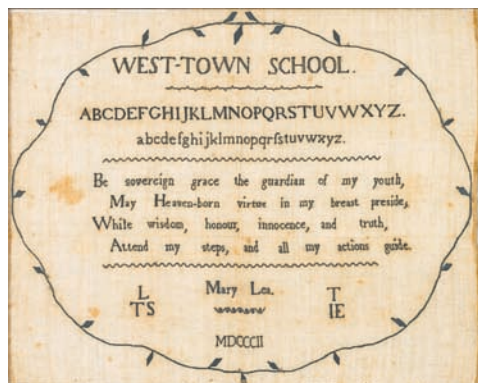
Ann Hutchinson (b. Philadelphia, 1789–1848), *The Hutchinson Family*, drawn and painted by Samuel Folwell, dated 1806, two-ply twisted silk thread, ink, and paint; silk fabric. Allentown Art Museum, gift of Elizabeth M. Wister

The Plain and Ornamental Branches: A Sampling of Pennsylvania's Girlhood Embroideries
Allentown Art Museum, 31 N. Fifth St., Allentown, PA
610-432-4333 AllentownArtMuseum.org
Through May 29

Fifteen embroidered samplers and silkwork pictures stitched by Pennsylvania girls and young women. From elegant and exuberant to plain and neat, these embroideries reflect important aspects of the lives of their young makers—their educational accomplishments, religious convictions, and ties of kinship. Among the objects on view are eight embroideries ranging from 1802 to 1887 whose makers were related to Hope Randolph Hacker (1908–2002), an avid needleworker who generously donated her collection to the Museum.



Paulina C. Roth (b. ca. 1836), dated 1850, embroidered sampler



Mary Lea (b. Wilmington, DE, 1787–1810), embroidered extract-style sampler, dated MDCCCII, two-ply twisted silk thread, balanced plain-weave linen. Allentown Art Museum, gift of Mrs. William P. Hacker



Shoko Teruyama and Matt Kelleher, *Hawk Teapot*, 2015. Hand-built earthenware with sgraffito decoration, 6 x 10 x 8 inches. Courtesy of the artists

Duality

Delaware Art Museum
2301 Kentmere Parkway
Wilmington, Delaware
302-571-9590 delart.org
May 14–August 14

This community-curated Outlooks exhibition explores collaborative life-work partnerships. Heather Moqtaderi, Philadelphia-based curator and teacher, developed the concept for the exhibition and invited four artist couples—Gina Triplett and Matt Curtius, Shoko Teruyama and Matt Kelleher, Heather and Hitoshi Ujiie, and Trefny Dix and Bengt Hokanson—to create new works for *Duality*. Their paintings, ceramics, glass, and textiles reveal dual, and often complimentary, artistic viewpoints and technical skills.



Gina Triplett and Matt Curtius, *Still Life with Pink*, 2015. Acrylic and ink, 15.5 x 12.5 inches. Courtesy of the artists



Mair McClellan, *Song for Source*

Fiber, Fabric, Fashion

New Hope Arts Center
2 Stockton Ave., New Hope, PA
215-862-9606 newhopearts.org
Hours: Fri, Sat, Sun 12–5 or by appointment
Reception with the artists, Sunday, March 20, 2–5
Through March 20, 2016

Invitational exhibition of contemporary textiles, showcasing the wide variety of methods and media worked by artists and articulated in fashion, accessories, jewelry, home decor, weaving, and design. Original pieces by 23 designers are on display. Professional couture and wearables, as well as wall art and sculptural installations express the latitude of the contemporary fiber arts. The *pret-a-porter* boutique and fitting room for fashionistas is featured.



Marian Schoettle, MAU reversible wrap dress.