Mary Lea (b. Wilmington, DE, 1787–1810), embroidered extract-style sampler, dated MDCCCII, two-ply twisted silk thread, ink, and paint; silk fabric. Allentown Art Museum, gift of Mrs. William P. Hacker

Gina Triplett and Matt Curtius, Still Life with Pink, 2015. Acrylic and ink, 15.5 x 12.5 inches. Courtesy of the artists

Marian Schoetle, MAU reversible wrap dress.

EXHIBITIONS

The Plain and Ornamental Branches: A Sampling of Pennsylvania’s Girlhood Embroideries
Allentown Art Museum, 31 N. Fifth St., Allentown, PA 610-432-4333 AllentownArtMuseum.org
Through May 29

Fifteen embroidered samplers and silkwork pictures stitched by Pennsylvania girls and young women. From elegant and exuberant to plain and neat, these embroideries reflect important aspects of the lives of their young makers—their educational accomplishments, religious convictions, and ties of kinship. Among the objects on view are eight embroideries ranging from 1802 to 1887 whose makers were related to Hope Randolph Hacker (1908–2002), an avid needleworker who generously donated her collection to the Museum.

Mary Lea (b. Wilmington, DE, 1787–1810), embroidered extract-style sampler, dated MDCCCL, two-ply twisted silk thread, balanced plain-weave linen. Allentown Art Museum, gift of Mrs. William P. Hacker

Paulina C. Roth (b. ca. 1856), dated 1850, embroidered sampler


Gina Triplett and Matt Curtius, Stiff Life with Pink, 2015. Hand-built earthenware with sgrafitto decoration, 6 x 10 x 8 inches. Courtesy of the artists

Shoko Teruyama and Matt Kelleher, Hawk Teapot, 2015. Hand-built earthenware with sgrafitto decoration, 6 x 10 x 8 inches. Courtesy of the artists

Mair McClellan, Song for Source

Fiber, Fabric, Fashion
New Hope Arts Center
2 Stockton Ave., New Hope, PA
215-862-9806 newhopearts.org
Hours: Fri, Sat, Sun 12–5 or by appointment
Reception with the artists, Sunday, March 20, 2–5
Through March 20, 2016

Invitational exhibition of contemporary textiles, showcasing the wide variety of methods and media worked by artists and articulated in fashion, accessories, jewelry, home decor, weaving, and design. Original pieces by 23 designers are on display. Professional couture and wearables, as well as wall art and sculptural installations express the latitude of the contemporary fiber arts. The pret-a-porter boutique and fitting room for fashionistas is featured.

Duality
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, Delaware
302-571-9590 delart.org
May 14–August 14

This community-curated Oulooks exhibition explores collaborative life-work partnerships. Heather Moqtaderi, Philadelphia-based curator and teacher, developed the concept for the exhibition and invited four artist couples—Gina Triplett and Matt Curtius, Shoko Teruyama and Matt Kelleher, Heather and Hitoshi Ujiie, and Trefny Dix and Bengt Hokanson—to create new works for Duality. Their paintings, ceramics, glass, and textiles reveal dual, and often complimentary, artistic viewpoints and technical skills.

Mair McClellan, Song for Source