

WILLIAM KNIGHT

Sculptor / Painter

William Knight was born in Miami and attended Tulane University, Harvard University and M.I.T. He has resided in New Jersey—first in Roosevelt and now in Burlington—for over forty-five years. He began painting en plein air, in New Jersey as well as in Bermuda, rural Pennsylvania, Florence, Italy, and in his native state of Florida. Between 1993 and 2002 he worked mainly in encaustic paint, and since 2002 in sculpture, adding the medium of art-glass to his studio work in 2015.

He studied art at the New York Studio School of Painting and Sculpture, the Pennsylvania Academy of Fine Art, the National Academy of Design in New York, and worked privately with Washington color-field painters Sylvia Hamers and Joy Turner Luke, as well as with Mel Leipzig.

William has exhibited widely, and his one-person shows include Princeton University in 1993, the Johnson Art Center in Connecticut in 1994, 1997 and 2001, the Cameron Gallery of Princeton in 1995 and 1997, a mid-career retrospective at the Fine Arts Gallery of Widener University in 1999, the Gallery at Schering-Plough in New Jersey in 2001, the R & F Gallery, Kingston, New York, in 2004 and in 2005; the Educational Testing Service, in Princeton in 2006, and at the Byrdcliffe Arts Colony in Woodstock, New York, in 2006, 2007, 2008 and 2010. A significant regional exhibition of his sculpture took place in 2009 at the Perkins Center for the Arts in Collingswood, New Jersey. His large sculpture *Wall Sculpture* was on exhibition for six months at the Textile Museum in Washington, D.C. in 2011. A 2011 solo show, *Calligraphy in Space*, was seen at the Knapp Gallery in Philadelphia. Extensive solo shows opened in 2014 at the Museum at Grounds for Sculpture, Hamilton, N.J. the Church Street Art Gallery in 2017, and at Smithville Mansion in 2019.

His work has been juried by Sean Scully (Metropolitan Museum), Lisa Phillips (Whitney Museum); Judith Hoptman, New Museum of Contemporary Art, New York, New York; the Royal Academy (London); Mel Leipzig (recipient of a Distinguished Artist Award by the New Jersey State Arts Council); Helen Harrison (New York Times); Tom Moran (New Jersey State Arts Council); Eugenie Tsai (Whitney Museum, Brooklyn Museum); Joan Snyder, painter; John Russell (New York Times); and David Kiehl (Whitney Museum). Mr. Knight's painting series entitled *Vital Trees* was awarded a prize for Oil Painting in an extensive juried exhibition in Bernardsville, NJ; he has also been awarded a fellowship from the National Academy of Design in New York; a Dodge Foundation grant (2002); Vermont Studio Center fellowships (2002 and 2005); artist-in-residence fellowships at Byrdcliffe in Woodstock, New York (2006, 2007, 2008); and an Exceptional Merit Award at City Without Walls, Newark, New Jersey in 2000. In 2005, The Gallery at R & F purchased artwork after a solo show there. An encaustic painting, *Cosmos*, won Best in Painting in Show at the Mariboe Gallery in 2009.

His sculpture and ink drawings are on view in the Juried Slide Register of the Drawing Center now part of MOMA. He was nominated to show at the American Academy of Arts and Letters Invitational Exhibition of Painting and Sculpture in New York City, and his encaustic work was represented in the Corcoran Museum's *Washington Project for the Arts* 2004, and *Art in City Hall* in Philadelphia in 2006. He is featured in [Who's Who in American Art](#).

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